Gus McArthur Press Quotes and News

Premieres:

**Decibel Magazine:**  "The closing track, "Final Prayer," in particular dons the aforementioned mask of Gus to bring together the myriad elements influencing the band, forming a powerful, cohesive, and enjoyable whole." - *James Lewis - Decibel Magazine*

**Glacially Musical:** “It's not uncommon for bands who can really play to overplay the detriment of the song, but Gus McArthur never does that. There are beautifully arranged arpeggio segments, lurching metal runs, and more changes than a cross country trip on the Amtrak. This EP has all of the subtlety of a car crash. Many times you'll jump at the abruptness of the changes. They flip and flop like a lower tier World Cup Team. Their ability to seamlessly juxtapose these styles of music is truly awe inspiring.”

**Gear Gods Feature:** <http://geargods.net/playthrough/gus-mcarthur-harlots-kiss/>

**Metal Insider.net : “**California oddballs Gus McArthur recently released their debut EP, Chapter I: Hysterics From The Book of Gus, a truly fascinating cocktail of weirdness that effortlessly blends D&D-worthy folk, Bay Area thrash, neoclassical shred and some thoroughly 90’s bounce that would make System of a Down weep, all wrapped in a strange urban legend (possibly of their own creation) of a mysterious masked figure rumored to have been seen at most major conflicts in history, giving the band their namesake.”

**Sorrow Eternal.com : “**If you're expecting a straight line, certain structure, and a one dimensional effort, maybe California trio Gus McArthur aren't for you. They seem happier riding the curves and bumps of heavy music, the ones that allow for an infinite amount of lateral movement. If reading that doesn't give you a clear idea as to what these three titans of industry are doing, give a listen to *Harlot's Kiss*, the first single from their first studio EP, *Chapter 1: Hysterics From The Book of Gus”*

##### "There is a diversity of moods and melodies brought by this self-titled EP, so the chances are low that you could get bored during its running time of 22 minutes. These tunes bring novelty to the fold of well known, mostly metal subgenres. Their refreshing new style is based on an intelligent mix of various influences together with a solid carving of the band's own sound definition." - Katarzyna 'NINa' Górnisiewicz, Fabryka Music Magazine -